JULY, 1893 VOL. II., NO. 11.

The Canadian Philatelist.

PUBLISHED ON THE 25th OF EACH MONTH IN THE INTERESTS OF STAMP COLLECTORS.

SUBSCRIPTION: 25c. PER ANNUM.

L. M. STAEBLER,
EDITOR AND PUBLISHER,
185½ DUNDAS STREET,
LONDON, - ONTARIO, - CANADA.

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ADDRESS

L. M. STÆBLER, 185½ Dundas-St., - - London, Ontario, Canada.

The Canadian Philatelist.

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. II. NO. 11. LONDON, JULY 25, 1893. WHOLE NO. 23.

Written for THE CANADIAN PHILATELIST.

TO A CONFEDERATE STAMP.

Eighteen hundred and sixty-one,
That is the year the war was begun.
Times were hot and so were the men ;
Our old Abe. was President then.
The South was waxing warm for a fight,
Thought they could lick in the wrong or the right ;
Stormed Fort Sumter, and then Uncle Sam
Uttered a word that sounded like *dam*,
And set to work to place things aright.
And the North arose in the space of a night,
And—but you know the story, they righted the wrong ;
And the feud has long died, but many a song
Tells of the deeds that the battlefields saw,
Right in the face of Death's grim jaw.
And the United Nation in mourning still,
Have mourned for the strickened and ever will ;
New flags in the grave-yards every year,
And all our broad country is dropping a tear.

\- - - - - - - -

A postage stamp engraved in green,
Jefferson Davis' face is seen ;
Confederate stamps in letters fine,
A pale-faced ghost of the old war-time.
What hast thou seen? What canst thou tell?
Perchance thou hast been in the mouth of hell,
Where the battle of Gettysburg fiercest raged ;
In trenches where thirst could not be assuaged ;
On Lookout Mountain, above the clouds ;
In Richmond's hospitals wounded crowds ;
In the damp morass of the wilderness,
Where the dying men curse instead of bless ;
At Vicksburg, where the shot and shell
From the gunboats all around you fell ;
Hast thou brought the news of death by a ball,
Making aged mothers swoon and fall?
Or told of the cruel Guerrillas of Lee,
Their son a deserter and hung to a tree?
To a beautiful girl of the south hast thou brought
The news that dissevered the true lovers' knot?
Hast thou told how the mothers and babes had to flee,
As Sherman, through Georgia, marched down to the sea?
No wonder thy face has grown faded and gray,
With the memory of deeds of that cruel day.
I'll keep thee and treasure thee for all the woe
Thou hast known in the days that were long, long ago.

—CHAS. E. JENNEY.

Written for THE CANADIAN PHILATELIST.

A JAPANESE PICTURE.

BY ROY F. GREENE.

You ask me why I love them,
These stamps from old Japan:
And why I sit thus musing,
And deep their features scan?
They scarcely seem artistic,
No colors bright I see;
Yet of all my choice possessions
They seem the best to me.

Among my album's treasures
Much fairer ones appear;
But none among the number
To me seems half so dear.
'Mong all the ones I've gathered
Since collecting life began,
None draw my heart so closely
As the stamps from old Japan.

Time honored as a nation,
'Neath centuries so dark;
That learning's candle entered not
To throw of light a spark.
But bloody war was not your aim,
But quiet life you ran,
Till knowledge came and conquered hosts,
Ye antique, loved Japan.

The rose, the thistle moves me not,
Nor heads of rulers grim;
The locomotive, beaver, cod,
Nor steamships, staunch and trim;
The cassowary, Kangaroo,
I see no charm in these;
Queer emblems of diversity,—
Give me one Japanese.

I see the gay chrysanthemum,
An emblem which I prize;
I fancy that I see again
Those drooping love-lit eyes;
I see those flowers on the breast
Of my first sweetheart Louise;
And this is why, from all the rest,
I chose the Japanese.

CHATS ON COUNTERFEITS.

BY THE EDITOR.

(Compiled from various sources.)

II.

(CONTINUED FROM PAGE 147

AFTER the few introductory paragraphs regarding counterfeits given by me in my paper of last month, I consider that it will be advisable to enter into the subject in detail. Any further definitions that may be needful will be given as we progress.

"*Montenegro.*" These stamps have been extensively forged, and so well executed are some of the forgeries that an expert often finds difficulty in distinguishing between the genuine and the forgery. In the genuine stamp, as well as in the forgery, all the values are printed from the same stone. In both cases the stamps are lithographed. The genuine is printed on *thick*, white-wove paper, while the forgery is printed on *thin*, white-wove paper. The genuine is perforated 10½, the forgery 12½. In the genuine stamp the inscription on the right-hand label reads: T.SR, GORE. The letters TS are like two I's joined at top and bottom with a little tail to the right-hand of the bottom cross-stroke. This has the appearance of a flaw. In the forgery the inscription in the right-hand labe. reads: PR, GORE. The P is like two I's, joined at top and bottom, but without the little tail. In the genuine stamp the stops after TSR and NOVCH are larger and distinct, while in the forgery they are very small. In the genuine stamp the ear is large and very prominent; in the counterfeit it is almost hidden by the hair and whiskers. The genuine stamp also shows a very prominent vertical cleft or dimple in the chin, which in the forged stamp is very indistinct and runs in a vertical instead of an oblique direction. The colors in the genuine and forged specimens are almost identical. In the genuine the perforation is large and distinct, in the forgery it is smaller and very poor. The forgeries are ungummed. The entire series has been counterfeited, 2, 3, 5, 7, 10, 15, 25 NOVCH. The above points are the most prominent differences which are apparent between the genuine and forged stamps.

"*Newfoundland, Triangular 3d. of 1857.*" This stamp was forged years since, and I quite often meet with copies of the forgery in collections made in the "sixties." The genuine stamps are unperforated and engraved in *taille-douce*; the forgery is lithographed. The ground work of the central triangle, behind the large trefoil, is engine-turned all over. There are, however, three horizontal lines where the engine-turning allows more of the dark background to be seen. In the forgery the imitation of the engine-turning is in four strips, so that the dark background shows without any lines upon, it between the strips. The dark background is more prominent in the three lower strips. In the genuine this dark background also shows faintly, however, the engine-turning is all one piece. In the genuine stamp the word NEWFOUNDLAND is spelt as one word; in forgery the name is separated and spelt as two separate words, thus: NEWFOUND LAND. In the genuine stamp the apostrophe in JOHN'S is correctly shaped, as is also the comma after POSTAGE. In the forgery the apostrophe in JOHN'S is very badly shaped, while the comma after POSTAGE is a badly shaped period. In the genuine stamp there are three leaves on the left of the thistle, while in the forgery there are but two. The rose and shamrock do not touch any part of the border in the genuine, but the stem of the thistle just touches the border at the bottom. In the forgery the leaf on the left of the rose touches the inner border of the trefoil, and the top leaf of the shamrock almost touches the border also. The stem of the thistle does not touch the border, in fact the stem does not project below the leaves at all. The lettering on the forgery is very ragged and too thin-faced. The color of the genuine stamp is a rich, dark-yellow green; the color of the forgery is a blueish-green of a decidedly chalky appearance In the forgery there is also a flaw in the top of the H in JOHN'S on the left-hand stroke, and the imitation engine-turning projects a little too far, just under the first D in NEWFOUND LAND, forming a white spot. The forgeries were printed in sheets of 30 and cancelled with an imitation of the Br. Guiana cancellation stamp without figures. These points are the principal differences between the genuine and forgery of this stamp.

(TO BE CONTINUED.)

Written for THE CANADIAN PHILATELIST.

AN ANTIQUATED GODDESS.

BY ROY F. GREENE.

THERE has been one species of philatelic torture which seems to have run its brief life, and with the best grace possible, under the circumstances, let us retire it to the "realms from which no wanderer returns."

I refer to that super annuated figure which has been supposed to represent, or misrepresent, our fair Goddess during her existence.

During the rise and fall of representative stamp journals of their day, how often those weazened features and wasted forms of Philatelia have shone forth from the engraved covers.

And an eyesore they have been! Take the old "collector's ledger" with its standing figure of philatelia, her right arm tortured and twisted, clasping close that bulging album of treasures.

Ye Gods! What a sight! Give one glance at the figure represented on the old "*Rhode Island Philatelist*," and later on the "*Philatelic Era*," that far-away, listless expression in her deep-sunken eyes is enough to drive one to drink. And the original phototype, the figure on the earlier issues of the "*Philatelic Journal of America.*" God grant that the philatelist of the future may not be tortured as we have been.

Then the triumphant figure of Philatelia as displayed on the lately departed, but never to be forgotten "*Missouri Philatelist*," that long flowing hair which the western zephyrs had blown back over her shoulders, that decollette costume, the half-startled expression. Rejoice that it is with us no more!

Have we been worshipping at the shrine of such an unpleasing personality? Then all my fond hopes have flown, and I shall "hang my harp on the willow tree and off to the wars again."

In her dreams we have thought her young and fair, gracious and gentle, loving and lovable, yet it would require a vivid imagination to picture this emblem as an embodiment of these virtues.

But it seems that we are to be relieved of this dire affliction which the passing years has thrust upon us. The old idea must give way to the new, just as all old ideas do. Our friend Mekeel has set the example and what do we see?

Well it is not artistic, but it is at least modern. Instead of an imaginary personage, wholly devoid of expression, loveliness of grace, we have a modern Philatelia, an every-day maiden; you can see hundreds bearing a resemblance to her in your daily walks.

Then this bright, young Westerner who has come among us to share our good and ill, the *Philatelist*, of Denver, Colo., has presented us with a most-welcomed figure, that of a young knight of the realm with album opened before him, and an expression of delight o'erspreading his face as he views his collection so nearly completed, yet can we not see a bit of wistfulness there, that he may possess those three coveted specimens for the lower corner?

Truly there has been a re-action and it is highly pleasing to contemplate. Let us have more of these modern representations. and less of those hackneyed figures typical to philatelic research and exploration.

Would it not be far better to retire that globe which is getting a trifle antique, and instead, place at the right-hand a perforation gauge, a magnifying glass and a color chart? We may reasonably expect to "get out of the rut" after a time, and present to the world a figure, queenly in form and figure, typical of our science and its followers. Let the good work go on.

THE AGITATOR IN PHILATELY.

BY W. CULLEN BROWN.

PHILATELY has thousands of different natures amongst her ranks. It is my purpose in this paper to deal with one of these many classes; a class, which it is at first thought difficult to determine whether their adherence is to be appreciated or disdained. Philately is a school of politics. A government that had no opposition to oppose its measures, would, strictly speaking, be anything but political. The opposition is a necessary part in politics, and in the ruling of a nation. It prevents, in a measure, corruption. It prevents a sameness of procedure and action, and, as a result, gives us variety, and such exercise of our talents for debate which might otherwise be limited. The opposition is usually in the minority; when it obtains a majority it is no longer the opposition but the government. Its case may be either right or wrong; because its supporters are in the minority it does not necessarily follow that their policy is poor.

Now other agitators, or the opposition in the philatelic school of politics, are quite different from ordinary philatelists. The governing class in philately are decidedly an easy-going lot. They become collectors, and take things as they find them. They consider: "The things which our forefathers had are sufficiently good for us." They sail along in the same groove from one year's end to another. No reform!

The agitator is not so. Improvement, progress, free trade, in thought and action, is his policy. He owns that in the past philately's trade has been good and firm, yet he looks forward to greater things in the future, and not only looks forward but works forward. He does not conceive of a good thing and keep it locked up in the secret recesses of his heart as a speculation, but lets his fellow collectors share in his benefits. The agitator is no monopolist!

Has not the rise of specialism been wonderful? How many years since one might as well expect to find a needle in a haystack as a specialist? Yet how great a transformation has been made through the agitation of a few, yes, very few specialists who first formed the opposition to general collecting. And now the strength of the opposition is such that it is indeed difficult to determine whether specialists are at present on the opposition, or whether they form the government. Specialism has to-day the support of the most powerful and influential philatelists. It is regarded as the most feasible and lucrative method of collecting.

The rise of specialism is but a single instance of the power which the agitator attains, and the influence toward progress which he very often brings forward to stimulate philately's growth. I do not write this paper for the purpose of creating a "kicking" tendency. My object is to urge collectors to conquer the "dumb spirit." Do not keep to yourself anything which may benefit others. Do not make your mind a miser!

The agitator is not always correct, you say; yes, that is, I admit, true. Yet on the truth, the value of his views, their success depends. If they are empty, devoid of usefulness, little notice will be taken of them; but, on the other hand, whenever they possess merit, rest assured, they will not long remain unnoticed. The philatelic world are always ready to weigh carefully anything for their benefit, and on its merits the result rests. In conclusion, do not hastily bring forward anything which does not deserve consideration. Look before you leap! If your views possess true merit, depend philatelists will receive them in accordance with their value.

The Canadian Philatelist:

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L. M. STÆBLER, EDITOR & PUBLISHER.

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EDITORIAL.

Errors. Not errors in surcharges this time, but in the editor's mind errors of a nature more serious. In an editorial which appeared in our June number: "A New Standard Catalogue," about the middle of the column the phrase appeared, "of the grade of Morris', Serrf's and Stanley Gibbon's," as the majority of our readers know should have read: "of the grade of Moen's, Senf's, and Stanley Gibbon's." No words are too strong to use against the blockhead who read the proofs.

***

Are you a Subscriber? If not, we would urge upon you the advantage of at once having your name placed on our books. Every subscriber who places his subscription in our hands has the assurance of 12 numbers, or his money refunded. Gradual and steady increase in both size and quality is our aim. To make the magazine attain a high standard of excellence is our determination. We have made, and shall make every effort to secure the best and most interesting reading matter that can be procured. It will be to your interest to subscribe.

***

Special Notice. Our local customers will please observe that our office will close every Thursday during the months of June, July and August at 1 o'clock. Kindly note.

Alamo City Philatelic Society. We have before us the Annual Report of the Alamo City Philatelic Society, which, since its organization, (April 30th, 1891), has become one of the strongest local societies on the continent. The Annual Report for May, 1893, is a neat little book of about 60 pages, from which we obtain much information in regard to the society. Portraits of President Maj. C. E. Dutton, Vice-President A. E. Hayden, Secretary-Treasurer E. W. Heusinger, Counterfeit Detector F. Noyes, Librarian E. F. Brotze, and the Executive, Messrs. Hensel, Huberich, Stevens, Coppard, the officers for 1893, are given. The present membership is 78, composed of active, corresponding and honorary members. Meetings are held on the third Friday of each month. The dues for resident members are $3.00, for corresponding members 50 cents per year. A life membership may be had on payment of $25.00 Should you desire to become a member you can secure application blanks and further particulars by addressing the Secretary, Edward W. Heusinger, Box 597, San Antonio, Texas.

***

The Canadian Journal of Philately. Canada has in *The Canadian Journal of Philately* almost, if not the best Philatelic journal in existence. Mr. Fowler's venture has been a decided success, and is fully up to what it was advertised to be. The June number, which we have before us, was issued early in June, but owing to lack of space we have been unable to review it at an earlier date. Two plates are presented with the first number: one being a portrait of Mr. E. Y. Parker, of Toronto; the other plate being the illustrations in original colors of the U. S. 1847 issue, both originals, and the Government counterfeits being shown. The colors of these stamps has been said to be far from right. The fact that these many different shades of the early U. S. stamps should be considered, and we believe that there are many specimens identical in shade with those illustrated by Mr Fowler. This number also contains a number of articles of the highest class, which serves to show the care the editor has exercised in making his *Journal*, as it is, strictly first-class, and an honor to Canada.

***

Trouble with Stamps. The post office department is obliged to redeem an enormous number of stamps which get spoiled while in the hands of postmasters. In warm weather nearly one hundred packages a day of damaged stamps come into the stamp division. During the winter comparatively few are turned in. Most of them arrive from the south and south-west, where stamps find the climate most trying. The parcels received run in value from a few dollars to several hundred dollars. Their contents must all be counted. Usually they

are stuck together in solid masses, which have to be put into hot water and steamed. If they come out in full sheets the task of reckoning them is easy.

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Our Subscription List. Our subscription list is not nearly so large as it should be. We are well aware that many of our patrons are interested in the success of THE CANADIAN PHILATELIST, to such an extent that they would not object to assist us in the matter of securing subscriptions. We have therefore decided to offer any person who will secure us the subscriptions of four of their friends, and forward same, together with $1, we will send the paper one year to each of the names sent, and also send you the paper one year for your trouble. If you are already a subscriber, you may have your subscription extended a year, or have the paper sent to some friend. Take advantage of this offer.

***

Clerk Wanted! Here is an advertisement that was recently printed in a local paper: "Wanted.—A dry goods man—one who knows dry goods when he sees 'em, and who does not need inward wetting himself too often. I want a man who can sell goods in a country store. One who can tell a jigger from a hayseed. I don't want a liar, but I don't want a man who is too much a stickler for the truth. There are churches handy in the town, where forgiveness may be obtained at regular intervals on private terms. None but experienced men need apply. Address: Baxter Springs, Mo."

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Notice! The Editor was in Toronto for some days this month in connection with the stamp business, and called on a number of customers in that place. He expects to visit Ottawa, Montreal, Quebec and Detroit during August, and will call on a number of his customers in these places.

***

The Press. Mr. Henry Ades Fowler, of the *Canadian Journal of Philately* has purchased the *International Philatelist* from Mr. Lowe. He will continue both magazines, *The Philatelist* is going to issue a 10,000 edition in July There is again talk of discontinuing the *American Philatelist*, the official organ of the American Philatelic Association. The C. H. Mekeel Co., who so kindly published the magazine for the Society during the past year, now make the Association an offer of a different nature. They propose that the *American Philatelist* be discontinued, and offer to print all reports, etc., of the Society in the columns of *The Philatelic Journal of America.* For several years the *American Philatelist* caused the convention some trouble, and will proba do so again at Chicago next August.

Change in Publication date. There has always been a disadvantage attached to publishing a paper on the 25th of the month. When published on this date, if a few days late, the paper is not delivered until the following month. This is very unsatisfactory both to subscribers and the publishers. If a journal published on the first of the month is a few days late the lateness is not noticed so much as in the previous case. We have been unavoidably late with our last two issues; and after consideration of the above we decided to change our publication date to the first of the month. To do this it has been necessary to issue two numbers (July and August) within a few days of each other, hence the slight reduction in size of this and our August issues. The August number will be mailed within a couple of days after this. Notwithstanding the decrease in size, we have made the contents equally as good as our other numbers. Volume III. of this Journal, which begins with the issue of September, will be greatly improved. See prospectus.

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Sample Copies. A large number of sample copies of this issue are sent out to collectors who are not on our subscription books. We trust you will examine this number, and should you desire to see us regularly, forward your subscription, for we send but one sample to one person. We guarantee 12 numbers, or refund subscription. You should subscribe.

***

Prospectus for Vol. III. Our September issue begins our third volume. From that issue THE CANADIAN PHILATELIST will appear to much better advantage. We are about to make a large number of improvements in its make-up and contents. Among the improvements which will be introduced we may mention: Each number will be illustrated with the portrait of some prominent collector or collectors. An illustrated catalogue of U. S. stamps will be continued from month to month. This last will be an important feature. We are also making arrangements with the leading writers to supply us with original articles monthly, and on original subjects. We have in the past perhaps admitted to our columns some articles not strictly first-class. For this we are to blame. We shall carry out the above to the letter, and as a result shall have the best 25c. philatelic paper in existence.

We have received a copy of the Standard Stamp Co's price list, consisting of 64 pages and cover and fully illustrated. The publishers inform us that 35,000 copies have been printed, and together with postage, the total cost will be $1,500, the largest amount ever spent on a stamp price list. A copy can be obtained free from them at 925 La Salle Street, St. Louis, Mo. (Advt.)

EXCHANGE DEPARTMENT.

TERMS—One-half cent per word each insertion, payable in advance. No exchange notice will be received for less than 15 cents. No display allowed.

APPROVAL SHEETS! Wishing to collect only U. S. stamps in the future, I have put my entire collection of foreign on sheets to sell at 33⅓% discount. Send for selection. T. O. Mason, Ravenna, Ohio, U. S. A.

50 excellent stamps from India, Mexico, Japan, etc., and a rare entire Canada Post-card, first issue. Every second purchaser gets an old New Brunswick stamp. Price only 15 cents. R. S. Baker & Co., Dorchester, N. B., Canada.

I WILL give 10 var. Japanese stamps, or a Japanese postal card for every 200 common Canadian stamps sent me. Clarence Bundy, (S. O, P., 856) South Bend, Wash., U. S. A. (23-24).

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